

ELIZABETH MCINTOSH (b. 1967, ON, Canada)

## CV

### EDUCATION

- 1996 Master of Fine Art, Painting, Chelsea College of Art and Design, London UK  
1992 Honors Bachelor of Fine Art, York University, Toronto, ON, Canada

### SOLO EXHIBITIONS

- 2008 Blanket Contemporary Art, Vancouver, BC, Canada  
Diaz Contemporary, Toronto, Canada  
*Two Silver Paintings*, Diaz Contemporary, Toronto, ON, Canada  
2007 *Fire at Full Moon*, Blanket, Vancouver, BC, Canada  
Parisian Laundry, Montreal, Canada  
2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON, Canada  
2003 Greener Pastures Gallery of Contemporary Art, Toronto, ON, Canada  
2002 Clementine Gallery, New York, NY, USA  
2001 Revolver Gallery, Toronto, ON, Canada  
1995 Linda Genereux Gallery, Toronto, ON, Canada  
*A Giddy Palette*, Loggia Gallery, Koffler Centre for the Arts, Toronto, ON, Canada

### SELECTED GROUP EXHIBITIONS

- 2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC  
*The Way I Are*, Blackwood Gallery, Mississauga, Canada  
2007 *Toronto International Art Fair*, Toronto, ON, Canada  
*Superfudge*, The Balmoral, Venice, CA, USA  
2006 *PAINT*, Vancouver Art Gallery, Vancouver, BC, Canada  
*Contemporary Painters at the Gladstone Hotel*, Toronto, ON, Canada  
2005 *Spell*, A Travelling Exhibition of Contemporary Abstraction, Mendell Art Gallery, Saskatoon,  
The Robert McLaughlin Gallery, Oshawa, Thames Art Gallery, Chatham, Canada  
*Toronto Arts Award Exhibition*, Toronto, ON, Canada  
2003 *Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA, USA  
*Surfaces*, Michael Gibson Gallery, London, ON, Canada,  
Clementine @ Hallwalls, Hallwalls, Buffalo, New York, USA  
2003 *Aniconica*, Perugi Artecontemporanea, Padova, Italy  
*Paintings and Sculptures*, Greener Pastures, Toronto, ON, Canada  
2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS, Canada  
2000 *Salty Salute* (Ruth Root, Reed Anderson, Elizabeth McIntosh) West Wing, Toronto, ON, Canada  
*All Tomorrow's Paintings*, Galleri Susanne Hojriis, Copenhagen, Denmark  
*Something About Painting*, DCA Gallery, New York, NY, USA  
1998 *Artifice '98*, Saidye Bronfman Centre for the Arts, Montreal, PQ, Canada  
1996 *Fast*, Painting Disorders Collective with four guest artists, Toronto, ON, Canada  
MA Degree Show, Chelsea College of Art and Design, London, UK  
1995 *Surface Matters*, Painting Disorders Collective, Toronto, ON, Canada  
1994 *Painting Disorders*, an exhibition of contemporary painting, Toronto, ON, Canada

## GRANTS AND AWARDS

- 2004 Steam Whistle Arts Award: Best Painting Exhibition 2003
- 2003 Toronto Arts Council Mid-Career Artists Grant
- 2002 Canada Council for the Arts Travel Grant
- 2002 Canadian Consulate General Travel Assistance
- 2002 Ontario Arts Council Mid-Career Artists Grant
- 2001 Ontario Arts Council Mid-Career Artists Grant
- 1994 Ontario Arts Council Exhibitions Assistance Grant
- 1993 Ontario Arts Council Emerging Artists Grant
- 1993 Canada Council Explorations Grant

## EXHIBITION REVIEWS AND CATALOGUES

- 2008 Dault, Gary Michael, 'Elizabeth McIntosh and Elspeth Pratt at Diaz Contemporary', *Globe and Mail*, R17, Oct. 18, 2008
- Dault, Gary Michael, 'Working Title at Diaz Contemporary', *The Globe and Mail*, R12, Jul. 26, 2008
- Sawatsky, Rochelle, 'Don't Blink; Three Painters on the Rise', *The Block*, Vol. 2 Issue 1, January 2008, P26-31
- 2007 Rhodes, Richard, "Myspace, The New Abstraction", *Canadian Art*, Vol. 24, Number 1 P14-16
- 2006 Dault, Gary Michael, "Birth, New Art", Exhibit A, *The Globe and Mail*, Nov.3 R24
- Lawrence, Robin, "The Rebirth of Painting", *The Georgia Straight*, Sept. 14-21
- PAINT*, A Psychedelic Primer, Vancouver Art Gallery
- 2005 *Spell*, The Mendel Art Galley
- Streamlined, Fast Forward, *Canadian Art*, Fall 2005, Volume 22, Number 3
- 2003 Osborne, Catherine, 'The Circle's Edge', *The National Post*, Nov. 29, P TO7
- Hirschmann's, Thomas, 'Art 2003 Top 10", *Now Magazine*, Dec. 25-31, P 58.
- Huntington, Richard, 'Clementine @ Hallwalls', *The Buffalo News*, Feb. 21.
- Hollenberg, Sarah, 'Hungry Eyes', *The Brooklyn Rail*, Winter 2003, P27
- 2002 Tap, Monica 'Hungry Eyes', Dalhousie Art Gallery.
- Johnson, Ken, 'Elizabeth McIntosh', *The New York Times Art Guide*, May 3, P B38
- 2001 Eden, Xandra. 'Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue No. 80, P34 -40
- Hanna, Deirdre. 'Bright Spot', *Now Magazine*, Oct. 18 - 24, P47
- 2000 Pohl, Eva. 'Glidende amerikansk frihed', *Berlingske Tidende*, Sept. 1, P7
- Bond, Lisbeth. 'Abstrakt maleri med over raskelser', *Information onsdag*, Oct. 4, P11
- Kristensen, Pernille Anker. 'New York-Bredgade tur-retur', *Jpkobenhavn*, Oct. 3, P7
- Dault, Gary Michael. 'Salty Salute at the West Wing Art Space', *Globe and Mail*, Gallery Going, September