

Mark Soo

Born 1977, lives and works in Vancouver, BC and Berlin

CV

EDUCATION

1995 - 2001 BFA, Emily Carr Institute of Art and Design, Vancouver

SOLO EXHIBITIONS

2012 Blanket Gallery, *Neither Camera nor Companion*, Vancouver Blanket Contemporary Art Inc, Vancouver
2011 Künstlerhaus Bethanien, *Madame Guillotine*, Berlin
Johann König, *Several Circles*, Berlin
2010 Western Bridge, *Night and Fog and a Glass of Milk*, Seattle
Or Gallery, *Now, and Again*, Vancouver
2006 Artspeak, *1600 Kelvin*, Vancouver

GROUP EXHIBITIONS

2012 Marian Goodman Gallery, *The Devil's Fidelity*, (with Nina Canell, Matias Faldbakken, Cyprien Gaillard, Tim Lee, Mai-Thu Perret), Paris
2011 Galerie Micky Schubert, *The Gong Show*, Berlin
Or Gallery Berlin, *Science Fiction 15*, Berlin
2010 Nasher Museum of Art, Duke University, *The Record*, Durham
CCA Wattis Institute for Contemporary Arts, *Route 1: R for Replicant*, San Francisco
Charles H. Scott, *After the Gold Rush* (with Paul Pfeiffer, Allora & Calzadilla, Joanthan Monk), Vancouver
Blanket Contemporary Art, *Photogenic* (with Markus Amm, Walead Beshty, Liz Deschenes, Lorna Macintyre, László Moholy-Nagy, James Welling), Vancouver
2009 CCA Wattis Institute for Contemporary Arts, *Stowaways*, San Francisco
Museum van Hedendaagse Kunst Antwerpen, *All That Is Solid Melts Into The Air: The Thing*, Mechelen
Galerie Wilfried Lentz, *Not Created By A Human Hand*, Rotterdam
Vancouver Art Gallery, *How Soon Is Now*, Vancouver
Powell Street Festival, Vancouver
2008 Galleria Luisa Strina, *This is Not a Void*, Sao Paolo, curated by Jens Hoffmann
Western Bridge, *You Complete Me*, Seattle
Cohan and Leslie, New York
Morris and Helen Belkin Gallery, *Exponential Future*, Vancouver
2007 Cohan and Leslie, *Fade Away and Radiate*, New York
2006 Queensland University of Technology, H Block Gallery, *The End*, Brisbane
2005 Stride Gallery, *Sincerity Overdrive*, Calgary
Cornerhouse, *Manchester Letharium*, Manchester
2004 Leroy Neiman Gallery at Columbia University, *Connect The Dots*, New York
Westspace, Organization For Cultural Exchange and Disagreement, Melbourne
Western Front, Organization For Cultural Exchange and Disagreement, Vancouver
2000 Western Front, *Sound Separation*, Vancouver

CURATORIAL PROJECTS

2009 Western Front Exhibitions, *Lawrence Paul Yuxweluptun*, Vancouver (co-curated with Candice Hopkins)
2007 Presentation House Gallery, *Been Up So Long It Looks Like Down To Me*, Vancouver

- Western Front Performance Art, *Isabell Heimerdinger: Waiting, Acting Waiting*,
Vancouver
- 2006 Western Front Exhibitions, *Between Your Hand And My Head*: John Baldessari, Joseph
Grigely, Dave Muller, Vancouver
- Apexart, *One Brief Moment*: Adam Chodzko, Maria Eichhorn, Elizabeth Price, KEK,
New York

RESIDENCIES

- 2011 Künstlerhaus Bethanien
2004 Banff Centre for the Arts, Informal Architecture residency

AWARDS

- 2009 Shadbolt Foundation VIVA Award

SELECTED BIBLIOGRAPHY

- 2011 Artforum.com Critics Picks, 'Several Circles'
Geoff Edgars, 'On The Record', The Boston Globe, April 15, 2011
Karen Rosenberg, New York Times, April 17, 2011
Wall Street Journal, April 8, 2011
- 2010 Derrick Koo, 'Analogue to Digital', New Yorker, November 10, 2010
Robin Laurence, 'Mark Soo's Several Circles a richly layered and compellingly interlocked work
of art', Georgia Straight, November 23, 2010
Kevin Griffin, 'Rhyming 'Revolutions'', Vancouver Sun, December 14, 2010
Kevin Griffin, 'On English Bay Party Boats and Detroit Techno', Vancouver Sun, December 14,
2010
- 2009 Leah Sandals, 'Questions & Artists: West Coast represents!', National Post,
February 18, 2009
Sarah Milroy, 'Pictures are out – experience is in', The Globe and Mail,
February 14, 2009
Kevin Griffin, 'Emerging B.C. artists take the spotlight in major group show at VAG',
Vancouver Sun, February 14, 2009, p. D1
Robin Laurence, 'How Soon Is Now a thrilling mix', February 12, 2009
- 2008 Brian Sholis, 'Distant Relations', Artforum (March 2008) p. 139
Jens Hoffmann, 'Future Greats', ArtReview No. 20
Eli Bornowsky, 'Exponential Future', C Magazine no. 98 (Summer 2008) p. 42-4
Christopher Brayshaw, 'Exponential Future', Border Crossings v. 27 no. 2
(June 2008) p. 105-7.
Aaron Peck, 'Exponential Future', Canadian Art v. 25 no. 2 (Summer 2008), p. 92-3
Michael Harris, 'Who's Next: The new generation of local artists', Visual Art section,
Vancouver Magazine, Jan/Feb 2008, pp.20.
Leah Sandals, 'The Future is Wow: Young Vancouver artists look forward (but, sadly,
don't see any robot maids)', National Post, January 24, 2008, AL 6 - AL 7.
Kevin Griffin, 'Blurring the line... with a rich vein of material', Vancouver Sun, Feb 20,
2008, F3
Kevin Griffin, Spring Arts: Visual Arts, Vancouver Sun, Feb 27, 2007. 'Back to the future
as we imagined it would be', Vancouver Sun, March 6, 2008.
Nancy Stoaks, 'Exponential Future', The Stranger, Mar 19, 2008,
Andrew Witt, 'Exponential Future review', The Knoll Weekly, Mar 10-21, 2008, pp.5.
Marsha Lederman, 'Protest Photo Part of Culture Fest', Globe and Mail, Jan. 31,
2006 Jeff Derksen ed., 'Neo-Liberalism', Westcoast Line no. 51
Maria Fusco, 'The Vancouver Special', Frieze 103, November-December 2006
The Source, Vol 9 No 15 October 3, Vancouver Artists Sheds Light On East And West

Robin Laurence, 'Artists Look To Unusual Sources', Georgia Straight, Sept. 14-21, p 77
Alex Varty, 'Smiths Karaoke Offers Irony', Georgia Straight, Sept. 14-21, p 81
Clint Burnham, 'Cool, funny and thoughtful', Vancouver Sun, Sept. 7, p D17-18
Clint Burnham, Vancouver Sun, Sept. 21, p D20
Mary Frances Hil , 'Artists hold vigil for cultural casualties', Westender, Sept. 7-13, p 30
Jessica Roberts- Farina, 'Photography blends Eastside with City', The Ubysey,
Oct. 11,
'Panorama', Vancouver Magazine, September, p 20
2005 Ein + Alle, Kunsthalle Fridericianum, Kassel
2004 The Age, Oct. 21, 2004, Melbourne

PUBLICATIONS

2011 Federica Buetti, Figures, Grounds, Künstlerhaus Bethanien
2009 Massimiliano Gioni, Laura Hoptman, ed., The Younger Than Jesus Directory,
Phaidon Press
Jens Hoffmann, Stowaways, CCA Wattis Institute for Contemporary Art, San Francisco
Kathleen Ritter, How Soon Is Now, Vancouver Art Gallery, Vancouver
Dieter Roelstraate, All That Is Solid Melts Into Air, Museum van Hedendaagse Kunst
Antwerpen
Trevor Schoonmaker, The Record, Nasher Museum of Art, Durham
2008 Scott Watson, Juan Gaitan, Monika Szewczyk, Exponential Future, Morris and Helen
Belkin Art Gallery, Vancouver
Anthony Kiendl, Informal Architectures, Plug-In, Winnipeg
2006 Modern Optical Experiments in Typography: Univers Ultra-light Oblique (1968),
JRP Ringier, Zurich and Emily Carr Press, Vancouver
Monika Szewczyk, Postcript 23: A Prismatic Thought, Artspeak, Vancouver