

MONIQUE MOUTON

born in Fort Collins, CO, lives and works in Los Angeles, CA

EDUCATION

- 2006 Bachelors in Fine Arts, Emily Carr Institute, Vancouver, BC
- 2001 Otis College of Art and Design, Los Angeles, CA

SOLO EXHIBITIONS

- 2009 *New Shapes*, Blanket Contemporary Art, Vancouver, BC
- 2007 *Measure Bodger's and Kludgers* Co-operative Art Parlour, Vancouver, BC

SELECTED EXHIBITIONS

- 2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC
- 2008 *Making Real*, Or Gallery, Vancouver, BC
Two-person show with Michael Morris, CSA Space, Vancouver, BC
Working Title, Diaz Contemporary, Toronto, ON
- 2007 *Let There Be Light*, Blanket Gallery, Vancouver, BC
- 2006 *Diminutive Disposition*, Helen Pitt Gallery, Vancouver, BC
stART: Emerging Artists from Across Canada, Studio 21, Halifax, NS
Perception and Depiction, Concourse Gallery, Emily Carr Institute, Vancouver, BC
- 2005 *Piano*, Little Blue Gallery, Costa Rica
Polaroid, Little Blue Gallery, Vancouver, BC
- 2004 *Strangers in a Strange Land*, Butchershop Gallery, Vancouver, BC
- 2001 Summer Student Exhibition, Otis College of Art and Design, Los Angeles, CA
Scholastic Art Award Juried Exhibition, Museum of Outdoor Art, Englewood, CO
- 2000 *House*, Fort Collins Museum of Contemporary Art, Fort Collins, CO

BIBLIOGRAPHY

- Griffin, Kevin. 'Don't write off painting'. Vancouver Sun, May 2, 2009.
- McIntosh, Elizabeth, Monique Mouton, Sally Spath and Mina Totino. 'Painting Material Moments and the Fictions of Matter' Hunter and Cook. Issue 2. Winter 2009.
- Laurence, Robin. 'Making Real a new ode to abstraction' Georgia Straight, Oct. 30, 2008.
- Dault, Gary Michael. 'Working Title at Diaz Contemporary', The Globe and Mail, R12, Jul. 26, 2008.
- Sandals, Leah. 'Working in Abstractions'. NOW Magazine, 52. July 31- Aug 6, 2008.
- Bornowsky, Eli. 'Just Enough' Pyramid Power. Winter 07/08. Vol. 1 Issue 4.