

JEREMY SHAW

(Born 1977, North Vancouver, BC; lives in Berlin and Vancouver)

CV

EDUCATION

1999 Diploma of Intermedia- Emily Carr Institute of Art and Design, Vancouver BC

SELECTED SOLO EXHIBITIONS

2010 *Pop and Conceptual: 2006 – 2012.* (upcoming), Blanket Contemporary, Vancouver, BC
2009 *This Transition Will Never End #6.* Toronto International Film Festival – Future Projections
DMT. Videoworkcase. Nuremberg, Germany
2008 *This Transition Will Never End.* Blanket Contemporary, Vancouver, BC
2007 *Best Minds Part 1.* Toronto International Film Festival – Future Projections, Toronto, ON.
Best Minds Part 1. Or Gallery, Vancouver, BC.
2006 *DMT.* Museum of Contemporary Canadian Art, Toronto, ON.
7 Minutes. Associacio per a les Arts Contemporanies, Vic, ES.
2005 *Anti-Psych.* Tracey Lawrence Gallery, Vancouver, BC
DMT. Cherry and Martin Gallery, Los Angeles, CA.
2004 *DMT.* Presentation House Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

2009 *Best Minds Pt. 2* (performance). The Office Temporary, Berlin, Germany.
Back to the Future. Coma (Centre for Opinions in Music and Art, Berlin), DE.
Nite Flights (Curated by Sabine Schaschl und Bettina Steinbrügge). Kunsthaus Baselland,
Basel, CH. Art Today Association, Plovdiv, Bulgaria.
Psychedelic Lineage. Kunsthaus Baselland, Basel, CH.
XXXMaleveich. White Space Gallery, London, UK.
2008 *22 LOCAL.* The Apartment, Vancouver, BC.
Thermostat: Video and the Pacific Northwest (curated by Michael Darling), Seattle Art Museum,
Seattle, WA.
E.M.A.F – Young Identities. Kunstthalle Dominikanerkirche, Osnabruek, Germany.
A Little Sugar in My Bowl. ASS Gallery, New York, NY.
Moodyville. Presentation House Gallery, North Vancouver, BC.
Berlinale – Forum Expanded. Kino Arsenal, Berlin, Germany.
Dark Science (curated by Carson Chan). C.W.B., Berlin, Germany.
No Future. Artbus/Monkey Town, New York, NY.
Generations. Art Gallery of Alberta. Edmonton, AB.
Whenever The Mood Strikes Us. Platform Gallery, Winnipeg, MB.
2007 *Mouth Open, Teeth Showing: Major Works from the True Collection.*
The Henry Art Gallery, Seattle, WA. USA
Depiction Perversion Repulsion Obsession Subversion (curated by Nicolaus
Schafhausen) Witte de Wth, Rotterdam, The Netherlands.
Thermostat: Video and the Pacific Northwest (curated by Michael Darling) Art Basel
Miami Beach, Miami FL
Noorderzon Festival “Die Kist” (curated by Erick Fredericksen). Groningen,
The Netherlands.
Courtisane International Short Film Festival. Gent, Belgium
Despite the Light. The Balmoral Gallery, Los Angeles, CA
9 or 10 works I used to like in no order. Monitor Gallery, Rome, Italy.
2006 *Canada Dreaming.* Kunstverein Wolfsburg, Wolfsburg, Germany.
Tiny Vices (curated by Tim Barber). Spencer Brownstone, New York, University of
Wisconsin, Oshkosh, USA, Studio Bee, Tokyo, Japan. Collette, Paris, France.
La Boum I, Galerie Ben Kaufman, Munich, Germany.
La Boum II, Sies and Hoke, Dusseldorf, Germany.
2005 *I really should...* (curated by Stefan Kalmar) Lisson Gallery, London, UK
Today’s Art. The Hague, The Netherlands.

- 2004 *God is Bored of Us II*. F.M.C.G. London, UK
 2003 *Critical Mass*. 64 Steps Contemporary Art Gallery, Toronto ON.
Video Hero(e)s. Saidye Bronfman Centre For The Arts, Montreal, PQ.
Cambridge Galleries, Cambridge, ON.
I Am A Curator. Chisenhale Gallery, London, UK. (catalogue)
Some Videos We Like. Tracey Lawrence Gallery, Vancouver, BC.
 2002 *K48 Teenage Rebel: The Bedroom Show*. John Connelly Presents, New York City, NY.
Voir Grand/ Think Big. Saidye Bronfman Centre For The Arts, Montreal, PQ. (catalogue)
 2001 *Surround*. Charles H. Scott Gallery, Vancouver, BC
Knock-Off. Or Gallery, Vancouver, BC.
No Live Girls. New York City, NY and San Francisco, CA.
 2000 *Sandinista*. Still Sequence, Tokyo, Japan.
Sound Separation. Western Front Gallery, Vancouver, BC (catalogue)
 Anti-Matter Film Festival. Victoria, BC.
 Canadian National Student Film/ Video Festival. Regina, SK.
 The New Festival. New York City, NY.
 1999 Canadian National Student Film/ Video Festival. Regina, SK.
 1998 Montreal World Film Festival. Montreal, PQ.

BIBLIOGRAPHY

- 2009 Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman, Ed.,
 Younger Than Jesus Artist Directory, New Museum & Phaidon Press, 2009
 Bang Larsen, Lars "In Conversation with Jeremy Shaw". C Magazine, CAN.
 2007 Burnham, Clint. "Jeremy Shaw: Best Minds Part One". C Magazine, CAN.
 9 or 10 works I used to like in no order. Rolling Stone Italy.
 2006 Jeremy Shaw - DMT. Presentation House Press, CAN.
 Zellen, Jody. "Jeremy Shaw". ArtUS Magazine, USA
 2005 Wilder, Matthew. "Critic's Pick: Jeremy Shaw". Artforum.com, USA
 Burnham, Clint. "Critic's Pick: Jeremy Shaw – Anti-Psych", The Vancouver Sun
 Gainor, Mark. "The DMT Sessions", (interview and photo essay) Made Magazine; no.20,
 pp.196 – 207
 Grahauer, Curtis. "Party's Over" Only Magazine, October 1-14, p.13
 Guner, Fisson. Art Review: I really should..., The Metro, London, UK
 Herbert, Martin. "I really should..." Time Out, London, UK.
 Huttner, Per. I Am a Curator. (catalogue) Foreningen Curatorial Mutiny, Sweden.
 Olson, Christopher A. "Jeremy Shaw – DMT," Bordercrossings, Vol 24, no. 1
 issue 90.93, February, 2005, 96-97.
 Searle, Adrian. "Don't Look Now," The Guardian, UK. July 19, Arts pp.12-13.
 Volk, Andrew. "Circlesquare" (interview). Ion Magazine, CAN, March pp. 48 -49
 2004 "High – Jeremy Shaw" The Face, Vol. 3 #84, January 2004, p.46
 Brion, Paul. "Circlesquare." XLR8R Magazine, USA, issue 78, June-July, p. 29
 Cox, Rebecca. "Bored of Canada," RE:UP. #4 pp. 34 - 35
 Gilbert, Sylvie. Video Hero(e)s. Saidye Bronfman Centre For the Arts, Montreal, PQ.
 Graham, Niki. "Surrendering to the Intensity," North Shore News. September 17, 2004
 Page, Hugo. "Bombs Away!", Tart Magazine, Vol. 13, 2004. p. 17 - 18
 Laurence, Robin. "DMT Subjects Seek Bliss, Find Gummy Worms," The Georgia Straight,
 October 7-14, 2004, 56.
 Pakasaar, Helga. "DMT & Underwater Sea Fantasy," Arts Alive, vol.9, no. 4,
 September/October 2004, 21.
 Reighly, Kurt. "Art of Darkness" BPM Magazine, USA, issue 55, August. 2004 p. 40
 Turrene, Martin. "Shaw's a Romantic Dictator," The Georgia Straight, January 18, 2004, p.46
 Udall, Tyler. "Framed – Jeremy Shaw," Dazed and Confused, UK. Volume 2, issue #19,
 November 2004 p. 48
 Van Evra, Jennifer. "Into the Psychological Landscape," The Vancouver Sun
 September 24, 2004, D-19.
 2003 "All We Need," 29 for United Bamboo. (illustration) p. 22-23
 "Circlesquare" Sleazenation, UK.
 "Square Pusher" Jockey Slut, UK, volume 6, no. 7, November p.20
 Fortmann, Sven. Circlesquare interview. Lodown Magazine, issue 39, GER
 Gollner, Adam. "Love Triangle: Circlesquare's Secret Passions," Strut Magazine, Issue #2
 Fall, p. 40. Canada .
 2002 Sanneh, Kelefa. "The New Tupacs, Good and Bad", The New York Times, October 12, 2003
 "Arena Series." (photo essay) K48 Magazine. Issue #3 pp.182 - 183

Brayshaw, Christopher. "South Granville Spawns a Satisfying Summer Show,"
The Georgia Straight, August 15. p.
Rimmer, Cate. Voir Grand/Think Big. Saidye Bronfman Centre for the Arts, Montreal, PQ.

GRANT, AWARDS

2008 VANOC Project Funding Award
2006 BC Arts Council Project Assistance Award
2005 BC Arts Council Project Assistance Award
2004 BC Arts Council Project Assistance Award
2003 Canada Council C Grant
2002 Vancouver Foundation VADA Award
2000 Canada Council Quest Grant