

## JEREMY SHAW

(Born 1977, North Vancouver, BC; lives in Berlin)

## CV

### EDUCATION

1999 Diploma of Intermedia- Emily Carr Institute of Art and Design, Vancouver BC

### SELECTED SOLO EXHIBITIONS

- 2010 *The Wall – Live in Berlin, 1990*. Public poster exhibition-project in conjunction with Program EV, Berlin  
*I Am a Laser/Scream Like a Baby* – Caribic Residency, Hamburg, Germany  
*Lot #422*. Every Letter in the Alphabet. Vancouver, BC  
*Something's Happening Here!* The Candahar Bar (PHG/ECUD). Vancouver, BC.  
*DMT*. Maribel Lopez Gallery. Berlin, Germany.
- 2009 *This Transition Will Never End #6*. Toronto International Film Festival – Future Projections  
*DMT*. Videoworkcase. Nuremberg, Germany
- 2008 *This Transition Will Never End*. Blanket Contemporary, Vancouver, BC
- 2007 *Best Minds Part 1*. Toronto International Film Festival – Future Projections, Toronto, ON.  
*Best Minds Part 1*. Or Gallery, Vancouver, BC.
- 2006 *DMT*. Museum of Contemporary Canadian Art, Toronto, ON.  
*7 Minutes*. Associacio per a les Arts Contemporanies, Vic, ES.
- 2005 *Anti-Psych*. Tracey Lawrence Gallery, Vancouver, BC  
*DMT*. Cherry and Martin Gallery, Los Angeles, CA.
- 2004 *DMT*. Presentation House Gallery, Vancouver, BC

### PERFORMANCES

- 2010 *Best Minds Part Three* (as part of Let's Compare Mythologies). Curated by Reneske Jansen and Dorothea Jendricke. Whitte De With, Rotterdam, The Netherlands.
- 2009 *Best Minds Part Two*. The Office Temporary, Berlin, Germany.

### SELECTED GROUP EXHIBITIONS

- 2010 *Gewalt (Violence)*. Kunstverein Wolfsburg, Wolfsburg, Germany.  
*Videodrome* (curated by Aaron Moulton). Auto-Center, Berlin, Germany.  
*Auto-Kino!* Curated by Phil Collins, Temporare Kunsthalle, Berlin, Germany  
*A Testbed of Futurity*, curated by Sean Dack, Southfirst, Brooklyn, NY  
*My Brother, My Killer*. Freymond-Guth Fine Arts, Zurich, CH.  
*Here You Are: An Exhibition in Six Parts* (site-specific public projection curated by Cate Rimmer). Vancouver, BC  
*CUE*. Vancouver Art Gallery, Vancouver, BC.
- 2009 *Best Minds Pt. 2* (performance). The Office Temporary, Berlin, Germany.  
*Back to the Future*. Coma (Centre for Opinions in Music and Art, Berlin), DE.  
*Nite Flights* (Curated by Sabine Schaschl und Bettina Steinbrügge). Kunsthaus Baselland, Basel, CH. Art Today Association, Plovdiv, Bulgaria.  
*Psychedelic Lineage*. Kunsthaus Baselland, Basel, CH.  
*XXXMaleveich*. White Space Gallery, London, UK.
- 2008 *22 LOCAL*. The Apartment, Vancouver, BC.  
*Thermostat: Video and the Pacific Northwest* (curated by Michael Darling), Seattle Art Museum, Seattle, WA.  
*E.M.A.F – Young Identities*. Kunstthalle Dominikanerkirche, Osnabruek, Germany.  
*A Little Sugar in My Bowl*. ASS Gallery, New York, NY.  
*Moodyville*. Presentation House Gallery, North Vancouver, BC.  
*Berlinale – Forum Expanded*. Kino Arsenal, Berlin, Germany.  
*Dark Science* (curated by Carson Chan). C.W.B., Berlin, Germany.  
*No Future*. Artbus/Monkey Town, New York, NY.

- 2007 *Generations*. Art Gallery of Alberta. Edmonton, AB.  
*Whenever The Mood Strikes Us*. Platform Gallery, Winnipeg, MB.  
*Mouth Open, Teeth Showing: Major Works from the True Collection*.  
 The Henry Art Gallery, Seattle, WA. USA  
*Depiction Perversion Repulsion Obsession Subversion* (curated by Nicolaus Schafhausen) Witte de With, Rotterdam, The Netherlands.  
*Thermostat: Video and the Pacific Northwest* (curated by Michael Darling) Art Basel Miami Beach, Miami FL  
 Noorderzon Festival "Die Kist" (curated by Erick Fredericksen). Groningen, The Netherlands.  
*Courtisane International Short Film Festival*. Gent, Belgium  
*Despite the Light*. The Balmoral Gallery, Los Angeles, CA  
 2006 *9 or 10 works I used to like in no order*. Monitor Gallery, Rome, Italy.  
*Canada Dreaming*. Kunstverein Wolfsburg, Wolfsburg, Germany.  
*Tiny Vices* (curated by Tim Barber). Spencer Brownstone, New York, University of Wisconsin, Oshkosh, USA, Studio Bee, Tokyo, Japan. Collette, Paris, France.  
*La Boum I*, Galerie Ben Kaufman, Munich, Germany.  
*La Boum II*, Sies and Hoke, Dusseldorf, Germany.  
 2005 *I really should...* (curated by Stefan Kalmar) Lisson Gallery, London, UK  
*Today's Art*. The Hague, The Netherlands.  
 2004 *God is Bored of Us II*. F.M.C.G. London, UK  
 2003 *Critical Mass*. 64 Steps Contemporary Art Gallery, Toronto ON.  
*Video Hero(e)s*. Saidye Bronfman Centre For The Arts, Montreal, PQ.  
 Cambridge Galleries, Cambridge, ON.  
*I Am A Curator*. Chisenhale Gallery, London, UK. (catalogue)  
 2002 *Some Videos We Like*. Tracey Lawrence Gallery, Vancouver, BC.  
*K48 Teenage Rebel: The Bedroom Show*. John Connelly Presents, New York City, NY.  
*Voir Grand/ Think Big*. Saidye Bronfman Centre For The Arts, Montreal, PQ. (catalogue)  
 2001 *Surround*. Charles H. Scott Gallery, Vancouver, BC  
*Knock-Off*. Or Gallery, Vancouver, BC.  
 2000 *No Live Girls*. New York City, NY and San Francisco, CA.  
*Sandinista*. Still Sequence, Tokyo, Japan.  
*Sound Separation*. Western Front Gallery, Vancouver, BC (catalogue)  
 Anti-Matter Film Festival. Victoria, BC.  
 Canadian National Student Film/ Video Festival. Regina, SK.  
 The New Festival. New York City, NY.  
 1999 Canadian National Student Film/ Video Festival. Regina, SK.  
 1998 Montreal World Film Festival. Montreal, PQ.

## BIBLIOGRAPHY

- 2010 Sanders, Leah "The Innocence of a New-Born McBarge" Jan. 13, National Post  
 Something's Happening Here!/Have Not Been The Same – PHG Press, CAN.
- 2009 Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman, Ed.,  
 "Younger Than Jesus Artist Directory", New Museum & Phaidon Press, 2009
- 2007 Bang Larsen, Lars "In Conversation with Jeremy Shaw". C Magazine, CAN.  
 Burnham, Clint. "Jeremy Shaw: Best Minds Part One". C Magazine, CAN.  
 9 or 10 works I used to like in no order. Rolling Stone Italy.
- 2006 Jeremy Shaw - DMT. Presentation House Press, CAN.  
 Zellen, Jody. "Jeremy Shaw". ArtUS Magazine, USA
- 2005 Wilder, Matthew. "Critic's Pick: Jeremy Shaw". Artforum.com, USA  
 Burnham, Clint. "Critic's Pick: Jeremy Shaw – Anti-Psych", The Vancouver Sun  
 Gainor, Mark. "The DMT Sessions", (interview and photo essay) Made Magazine; no.20,  
 pp.196 – 207  
 Grahauer, Curtis. "Party's Over" Only Magazine, October 1-14, p.13  
 Guner, Fisson. Art Review: I really should..., The Metro, London, UK  
 Herbert, Martin. "I really should..." Time Out, London, UK.  
 Huttner, Per. I Am a Curator. (catalogue) Foreningen Curatorial Mutiny, Sweden.  
 Olson, Christopher A. "Jeremy Shaw – DMT," Bordercrossings, Vol 24, no. 1  
 issue 90.93, February, 2005, 96-97.  
 Searle, Adrian. "Don't Look Now," The Guardian, UK. July 19, Arts pp.12-13.  
 Volk, Andrew. "Circlesquare" (interview). Ion Magazine, CAN, March pp. 48 -49
- 2004 "High – Jeremy Shaw" The Face, Vol. 3 #84, January 2004, p.46  
 Brion, Paul. "Circlesquare." XLR8R Magazine, USA, issue 78, June-July, p. 29

- Cox, Rebecca. "Bored of Canada," RE:UP. #4 pp. 34 - 35
- Gilbert, Sylvie. Video Hero(e)s. Saidye Bronfman Centre For the Arts, Montreal, PQ.
- Graham, Niki. "Surrendering to the Intensity," North Shore News. September 17, 2004
- Page, Hugo. "Bombs Away!", Tart Magazine, Vol. 13, 2004. p. 17 - 18
- Laurence, Robin. "DMT Subjects Seek Bliss, Find Gummy Worms," The Georgia Straight, October 7-14, 2004, 56.
- Pakasaar, Helga. "DMT & Underwater Sea Fantasy," Arts Alive, vol.9, no. 4, September/October 2004, 21.
- Reighly, Kurt. "Art of Darkness " BPM Magazine, USA, issue 55, August. 2004 p, 40
- Turrenne, Martin. "Shaw's a Romantic Dictator," The Georgia Straight, January 18, 2004, p.46
- Udall, Tyler. "Framed – Jeremy Shaw," Dazed and Confused, UK. Volume 2, issue #19, November 2004 p. 48
- Van Evra, Jennifer. "Into the Psychological Landscape," The Vancouver Sun September 24, 2004, D-19.
- 2003 "All We Need," 29 for United Bamboo. (illustration) p. 22-23
- "Circlesquare" Sleazation, UK.
- "Square Pusher" Jockey Slut, UK, volume 6, no. 7, November p.20
- Fortmann, Sven. Circlesquare interview. Lodown Magazine, issue 39, GER
- Gollner, Adam. "Love Triangle: Circlesquare's Secret Passions ," Strut Magazine, Issue #2 Fall, p. 40. Canada .
- 2002 Sanneh, Kelefa. "The New Tupacs, Good and Bad", The New York Times, October 12, 2003
- "Arena Series." (photo essay) K48 Magazine. Issue #3 pp.182 - 183
- Brayshaw, Christopher. "South Granville Spawns a Satisfying Summer Show," The Georgia Straight, August 15. p.
- Rimmer, Cate. Voir Grand/Think Big. Saidye Bronfman Centre for the Arts, Montreal, PQ.