

Blanket

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Jeremy Shaw

Born 1977 Vancouver, BC. Lives and works in Berlin

Education

2000 Emily Carr Institute of Art and Design, Vancouver BC

Solo Exhibitions

- 2012 Title TBC. Blanket Contemporary Art, Vancouver, BC.
- 2011 Storming Heaven (From Home). Everest - Fondation Gutzwiller, Zurich, CH.
Solo Presentation – Fotofestival 4, Mannheim, DE.
Title TBC. Autocenter, Berlin, DE.
- 2010 Single Channel Higher States. SAMSA, Berlin, Germany.
Single Channel Higher States - The Lawrimore Project, Seattle, WA, USA.
Lot #422. Every Letter in the Alphabet. Vancouver, BC
DMT. Maribel Lopez Gallery, Berlin, Germany.
- 2009 This Transition Will Never End #6. Toronto International Film Festival – Future Projections.
Something's Happening Here! Year-long public poster commission in conjunction with Presentation House Gallery and Vancouver Cultural Olympiad, Vancouver, BC
- 2008 This Transition Will Never End. Blanket Contemporary, Vancouver, BC
- 2007 Best Minds Part 1. Toronto International Film Festival – Future Projections, Toronto, ON. Or Gallery, Vancouver, BC.
- 2006 DMT. Museum of Contemporary Canadian Art, Toronto, ON.
7 Minutes. Associacio per a les Arts Contemporanies, Vic, ES.
- 2005 Anti-Psych. Tracey Lawrence Gallery, Vancouver, BC
DMT. Cherry and Martin Gallery, Los Angeles, CA.
- 2004 DMT. Presentation House Gallery, Vancouver, BC
- 2003 The Theme For Tonight. Tracey Lawrence Gallery, Vancouver, BC.

Performances

- 2010 The Artist Will Be Hypnotized. Samsa, Berlin, DE.
- I Am a Laser/Scream Like a Baby
-Emily Carr University (with Contemporary Art Gallery), Vancouver, BC
-Program, Berlin (with Triple Canopy)
-Whitte De With, Rotterdam, The Netherlands(as part of Let's Compare Mythologies). Curated by Reneske Jansen and Dorothea Jendricke.
-Verein zur Folderung von Kunst und Kultur am Rosa-Luxemburg-Platz
- Caribic Residency, Hamburg.

2009 Best Minds Part Two. The Office Temporary, Berlin, Germany.

Selected Group Exhibitions / Screenings

- 2011 Montreal Biennale, "A Throw of the Dice Will Never Abolish Chance – Mallarme".
Montreal, PQ
You Are Free. Kunsthalle Exnergasse, Vienna, AUS.
The New Psychedelic. MU Eindhoven, The Netherlands.

- 2010 Feinkost Triennale. Gallarie Feinkost, Berlin, DE.
 Jewelry. SAMSA, Berlin, DE.
 Field Trip #2. Kleine Humboldt Galerie, Berlin DE.
 Candles in the Mind Room. Beige Cube, Frankfurt, DE.
 Syncopation. Grimm Museum, Berlin, Germany.
 Gewalt (Violence). Kunstverein Wolfsburg, Wolfsburg, Germany.
 Videodrome (curated by Aaron Moulton). Auto-Center, Berlin, Germany.
 Auto-Kino! (curated by Phil Collins). Temporäre Kunsthalle, Berlin, Germany.
 The Testbed of Futurity (curated by Sean Dack), Southfirst, Brooklyn, NY.
 My Brother, My Killer. Freymond-Guth Fine Arts, Zurich, CH.
 Here You Are: An Exhibition in Six Parts (site-specific public projection curated by Cate Rimmer). Vancouver, BC
 You Are Free. Tape Modern, Berlin, Germany.
 CUE. Vancouver Art Gallery, Vancouver, BC.
- 2009 Back to the Future (Curated by Carson Chan). Coma Centre for Opinions in Music and Art, Berlin, Germany.
 Nite Flights (Curated by Sabine Schaschl and Bettina Steinbrügge). Kunsthaus Baselland, Basel, CH. Art Today Association, Plovdiv, Bulgaria.
 XXXMaleveich. White Space Gallery, London, UK.
- 2008 Thermostat: Video and the Pacific Northwest (curated by Michael Darling). Seattle Art Gallery, Seattle, WA.
 E.M.A.F – Young Identities. Kunstthalle Dominikanerkirche, Osnabrueck, Germany.
 Moodyville. Presentation House Gallery, North Vancouver, BC.
 Berlinale – Forum Expanded. Kino Arsenal, Berlin, Germany.
 Dark Science (curated by Carson Chan). C.W.B., Berlin, Germany.
 No Future. Artbus/Monkey Town, New York, NY.
 Generations. Art Gallery of Alberta. Edmonton, AB.
 Whenever The Mood Strikes Us. Platform Gallery, Winnipeg, MB.
 22 LOCAL. The Apartment, Vancouver, BC.
- 2007 Mouth Open, Teeth Showing: Major Works from the True Collection. The Henry Art Gallery, Seattle, WA. USA
 Depiction Perversion Repulsion Obsession Subversion (curated by Nicolaus Schafhausen) Witte de With, Rotterdam, The Netherlands.
 Thermostat: Video and the Pacific Northwest (curated by Michael Darling) Art Basel Miami Beach, Miami FL
 Noorderzon Festival “Die Kist” (curated by Erick Fredericksen). Groningen, The Netherlands.
 Courtisane International Short Film Festival. Gent, Belgium
 Despite the Light. The Balmoral Gallery, Los Angeles, CA
 9 or 10 works I used to like in no order. Monitor Gallery, Rome, Italy.
- 2006 Canada Dreaming. Kunstverein Wolfsburg, Wolfsburg, Germany.
 Tiny Vices (curated by Tim Barber). Spencer Brownstone, New York, University of Wisconsin, Oshkosh, USA, Studio Bee, Tokyo, Japan. Collette, Paris, France.
 La Boum I, Galerie Ben Kaufman, Munich, Germany.
 La Boum II, Sies and Hoke, Dusseldorf, Germany.
- 2005 I really should...(curated by Stefan Kalmar) Lisson Gallery, London, UK
- 2004 Critical Mass. 64 Steps Contemporary Art Gallery, Toronto ON.
- 2003 Video Hero(e)s. Saidye Bronfman Centee For The Arts, Montreal, PQ.
 Cambridge Galleries, Cambridge, ON.
 I Am A Curator. Chisenhale Gallery, London, UK.
 Some Videos We Like. Tracey Lawrence Gallery, Vancouver, BC.
- 2002 K48 Teenage Rebel: The Bedroom Show. John Connelly Presents, NYC, USA.
 Voir Grand/ Think Big. Saidye Bronfman Cente For The Arts, Montreal, PQ.
 Nobody In Vancouver Buys Art: They're Not Interested in Painting. Electra Basement, Vancouver, BC.
 Skip/Replay. Tracey Lawrence Gallery, Vancouver, BC.

- 2001 Surround. Charles H. Scott Gallery, Vancouver, BC.
- 2000 Sound Separation. Western Front Gallery, Vancouver, BC

Residencies

- 2011 Canada Council for the Arts New York City ISCP Residency
- 2010 Caribic Residency, Hamburg, DE.

Bibliography

- 2010 Gavin, Francesca "Berlin's New Techno" Dazed and Confused, Nov, UK.
Sanders, Leah "The Innocence of a New-Born McBarge" Jan. 13, National Post
Something's Happening Here!/Have Not Been The Same – PHG Press, CAN.
- 2009 Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman, Ed.,
"Younger Than Jesus Artist Directory", New Museum & Phaidon Press, 2009
Bang Larsen, Lars "PCP – Pop, Conceptual, Psychedelic - Lars Bang Larsen and
Jeremy Shaw". C Magazine, CAN.
Rittenbach, Kari. "Around The Water Cooler at The Office's Far-Flung
Performances". Art In America Blog, US
"Sound and Vision: Jeremy Shaw". Flaunt Magazine, US.
"See it - Jeremy Shaw: Prescience and Poster Art". Canadian Art Online.
Riolo, Stephen. "Back to the Future" V Magazine.com US
Camblin, Victoria "Jeremy Shaw". Interview Magazine Blog
Olsen, Christopher. "xSaladxDaysx", The Capilano Review, CAN.
- 2008 "See it - When the Mood Strikes Us" Canadian Art Online
Crowston, Catherine "Generations" (catalogue) Art Gallery of Alberta, CAN.
- 2007 Burnham, Clint. "Jeremy Shaw: Best Minds Part One". C Magazine, CAN.
9 or 10 works I used to like in no order. Rolling Stone Italy.
- 2006 Jeremy Shaw - DMT. Presentation House Press, CAN.
Zellen, Jody. "Jeremy Shaw". ArtUS Magazine, USA
- 2005 Wilder, Matthew. "Critic's Pick: Jeremy Shaw". Artforum.com, USA
Burnham, Clint. "Critic's Pick: Jeremy Shaw – Anti-Psych", The Vancouver Sun
Gainor, Mark. "The DMT Sessions", (interview and photo essay) Made Magazine
Grahauer, Curtis. "Party's Over" Only Magazine, October 1-14, p.13
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Herbert, Martin. "I really should..." Time Out, London, UK.
Huttner, Per. I Am a Curator. (catalogue) Foreningen Curatorial Mutiny, Sweden.
Olson, Christopher A. "Jeremy Shaw – DMT," Bordercrossings, Vol 24, no. 1
issue 90.93, February, 2005, 96-97.
Searle, Adrian. "Don't Look Now," The Guardian, UK. ,July 19, Arts pp.12-13.
- 2004 "High – Jeremy Shaw" The Face, Vol. 3 #84, January 2004, p.4
Gilbert, Sylvie. Video Hero(e)s. Saidye Bronfman Centre For the Arts, Montreal,PQ
Udall, Tyler. "Framed – Jeremy Shaw," Dazed and Confused, UK. Volume 2, issue
#19, November 2004 p. 48
Page, Hugo. "Bombs Away!," Tart Magazine, Vol. 13, 2004. p. 17 – 18
Laurence, Robin. "DMT Subjects Seek Bliss, Find Gummy Worms," The Georgia
Straight, October 7-14, 2004, 56.
Pakasaar, Helga. "DMT & Underwater Sea Fantasy," Arts Alive, vol.9, no. 4,
September/October 2004, 21.
Reighly, Kurt. "Art of Darkness " BPM Magazine, USA, issue 55, August. 2004
- Van Evra, Jennifer. "Into the Psychological Landscape," The Vancouver Sun
September 24, 2004, D-19.
- 2003 "All We Need," 29 for United Bamboo. (illustration) p. 22-23
- 2002 "Arena Series." (photo essay) K48 Magazine.Issue #3 pp.182 - 183

Brayshaw, Christopher. "South Granville Spawns a Satisfying Summer Show," The Georgia Straight, August 15. p.
Rimmer, Cate. Voir Grand/Think Big. Saidye Bronfman Centre for the Arts, Montreal, PQ.