

## CORIN SWORN

(Born London, England, 1976; lives and works in Vancouver, British Columbia and Glasgow, Scotland)

## CV

### EDUCATION

|           |   |
|-----------|---|
| 2007-09   | Glasgow School of Art, Glasgow, Scotland  |
| 2008      | <i>Kill Your Timid Notion</i> , Artist Development Workshop, Dundee Scotland                  |
| 1999-2002 | BFA, Integrated Media Program, Emily Carr Institute of Art & Design,<br>Vancouver, BC, Canada |
| 2001-2002 | BA, Art & Design Program, Central Saint Martins College of Art & Design, London, UK           |
| 1994-1999 | BA Psychology, minor Art History, University of British Columbia,<br>Vancouver, BC, Canada    |

### SELECTED SOLO EXHIBITIONS

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| 2011 | Timespan Museum and Arts Centre, Helmsdale, Scotland<br>ArtNow, Tate Britain, London   |
| 2010 | Blanket Contemporary Art, Vancouver, BC, Canada<br>The Lens Prism, Tramway, Glasgow<br>Prologue: An Endless Renovation, Washington Garcia, Glasgow |
| 2008 | <i>Back in 5: Accessing the Backstory</i> , Blanket Gallery, Vancouver, BC, Canada<br><i>Corin Sworn</i> , ZieherSmith Gallery, New York, NY, USA  |
| 2006 | <i>Adventure Playground</i> , Or Gallery, Vancouver, BC, Canada<br><i>Atmosphere and Architecture</i> , Access, Vancouver, BC, Canada              |
| 2005 | <i>Evenings and Weekends</i> , ZieherSmith Gallery, New York, NY, USA  |

### SELECTED GROUP EXHIBITIONS

|      |   |
|------|---|
| 2011 | Hors Pistes 2011, Centre Pompidou, Paris<br>Contemporary Art Gallery, Vancouver   |
| 2010 | <i>School Days</i> , Featuring Darcy Lange, Corin Sworn, Rineke Dijkstra, Eva<br>Kotatkova, Ronan McCrea, Raimond Wouda, Eamon O'Kane<br>University College, Cork, Ireland 2010 / 2011<br><i>Hello World</i> with Darren Banks, Luke Collins, Jonathan Horowitz, Seth Price<br>Corin Sworn, and Stina Wirfelt, Embassy Gallery, Edinburgh<br><i>Playgrounds: Police or Pirates</i> , Quartier, the Quimper Centre for Contemporary Art,<br>Quimper, France<br>Art Basel Miami Beach / Creative Time presents video screenings: Corin Sworn, 'After<br>School Special', Miami, Fl, In partnership with Tramway<br>Game Show, Surrey Art Gallery, Surrey, British Columbia<br>Group Program, Migrating Forms Film Festival, New York<br>COSEY COMPLEX, a special one-day event conceived by writer Maria Fusco and<br>commissioned by the ICA, The Institute of Contemporary Arts, London, UK<br><i>Morality, Act 5: Power Alone</i> , Witte de With Center for Contemporary Art,<br>Rotterdam, Netherlands |
| 2009 | Two people show with David Gledhill, Castlefield Gallery, Manchester, UK<br><i>Report on Probability</i> with Sven Augustijnen, Andreas Bunte, Patricia Esquivias, Runo<br>Lagomarsino, Lars Laumann, Anna Molska; Kunshalle Basel, Basel, Switzerland<br><i>EASTInternational2009</i> , Norwich, UK, Curated by Art and Language and Raster Gallery<br><i>Elsbeth Pratt and Corin Sworn</i> , Blanket Gallery, Vancouver, BC, Canada<br><i>Love Me Tender</i> , Autostadt Wolfsburg, Germany<br><i>Drawings A-Z</i> , Museu da Cidade, Lisbon  |
| 2008 | <i>Psychology of the Pawn</i> , Participant Inc, New York, Curated by Mari Spirito  |

*Heritage Complex*, Art Gallery of Peel, Brampton, ON, Canada  
*In the Shadows*, Kunstverein Wolfsburg, Germany  
*Exponential Futures*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada  
 2007 *There Are Those*, Contemporary Art Gallery, Vancouver, BC, Canada  
 2006 *Canada Dreaming*, Kunstverein Wolfsburg, Wolfsburg, Germany  
 2004 *Spilled 02: Meniscus*, Artspeak, Vancouver, BC, Canada  
*Nowhere Else But Here*, Daniel Arnaud Gallery, London, UK  
 2003 *Into the Grey: Landscape and Natural History*, Cover Up, London, UK  
*The Picture Room by Goshka Macuga*, Gasworks, London, UK  
*Explorations in Psychic Geography*, Or Gallery, Vancouver, BC, Canada  
 2002 *Overkill*, Berlin, Germany  
*Tripite*, Contemporary Art Gallery, Bogota, Columbia  
*Total Ass*, The Blinding Light Cinema, Vancouver, BC; The Little Theater,  
 Seattle, WA, USA; Mission  
 Theatre, San Francisco, CA, USA; The Crest Theatre, Sacramento, CA, USA  
*Beyond Terminal City*, VTO Gallery, London, UK

## AWARDS

2008 EASTproject assisted research  
 2007 BC Arts Council Production Grant  
 2007 Canada Council Research and Creation Grant  
 2005 Visual Arts Development Award  
 2004 Ontario Arts Council Emerging Artist Grant

## PRESS

Marie Tout Court, *Anthologie /Aires de jeux /d'Artistes (Anthology/Playgrounds/of Artists)*,  
 Infolio Editions, 2010  
 Isla Leaver-Yap, "Emerging Corin Sworn", MAP, Issue 20, Winter 2009, pg 28-29  
 Quinn Latimer, "Report on Probability", Frieze, October 2009, pg 219  
 Monika Szewczyk, "Soft Focus, Sharp Tools", Canadian Art, Fall 2009, pg 98-101  
 Matt Roberts, "East International", A-N Magazine, September 2009, pg 13  
 Isla Leaver-Yap, "O Norwich", MAP, Issue 19, Autumn 2009, pg 85  
 Rachele Sawatsky, "Back in 5: Accessing the Back Story", C Magazine, 2009, pg 41-42  
 Rick Rohdes, "The Year in Review Canadian Art"  
<http://www.canadianart.ca/online/features/2008/12/18/year-in-review/> Dec 2008  
 Morgan Falconer, "ZieherSmith: Corin Sworn", Frieze 199, November/December 2008  
 Clint Burnham, Corin Sworn. Artforum.com, July 2008  
 Rick Rohdes, "Corin Sworn: Late Modern Canadian Art", July 2008  
[www.canadianart.ca/online/see-it/2008/08/07/corin-sworn](http://www.canadianart.ca/online/see-it/2008/08/07/corin-sworn)  
 Whitney Light, "Heritage Complex: From Stereotypes to Nuance Canadian Art", June 2008  
[www.canadianart.ca/online/reviews/2008/07/03/heritage-complex](http://www.canadianart.ca/online/reviews/2008/07/03/heritage-complex)  
 Aaron Peck, "Exponential Future", Canadian Art, Summer 2008: 92-93.  
 "Blurring the line... with a rich vein of material," *The Vancouver Sun*, February 2 2008 (F3).  
 "The Future is Wow," *The National Post/Financial Post* January 24/2008 (B9).  
 Lance Blomberg, *Playtime Visual Codec*, (www.visualcodec.com) July 2006.  
 Deborah Campbell, "Top BC Artists Re-Imagine School," *The Tyee* (<http://thetyee.ca>) April 18 2006.  
 Paul Grant, "Discussion of Adventure Playground," *CBC Radio*, April 2006.  
 Jessie Caryl, "Tower Ghosts and Swing Shifts," *fillip* Review Spring 2006.  
 Centerfold Image, *C Magazine* Spring (2006).  
 Lance Blomberg "Internal Obsession vs. External Internalization," *Visual Codec Magazine* (www.visualcodec.com) February 2006.  
 Portfolio, *Doppelganger Magazine* (www.doppelgangermagazine.com) January 2006.  
 Michael Wilson, *Artforum* November 2006: 253.  
 Aaron Peck, "Floating Utopia," *Terminal City* February 2005.  
 P. Lafuente & C. Warren, *Art Review* December/January 2003: 73.

Max & Abby Scholar, "Beyond Terminal City," *Mind Magazine* 3 (2002): 90-91.  
Arte Fiera 2002 *ExibArt* 2002.

## WRITING

Catalogue essay for Kevin Schmidt. *Presentation House Gallery*, 2006.  
Review of Holly Ward at the Or Gallery, *Canadian Art*, Fall Issue 2004.  
Review of Mark Leckey and Tony Romano at Mercer Union, *C Magazine* Summer Issue 2004.  
Review of "Republic of Love," at the Power Plant, *Canadian Art*, Summer Issue 2004.  
Text on Shannon Oksanen's "Spins in d'Or," Or Gallery Press 2003.

## RESIDENCIES

2003 Bauhaus Dessau, Germany

## COLLECTIONS

Belkin Art Gallery, University of British Columbia, Vancouver  
Coleção Madeira Corporate Services - MCA, Portugal  
Whitney Museum of American Art, New York