

CORIN SWORN

(Born London, England, 1976; lives and works in Vancouver, British Columbia and Glasgow, Scotland)

CV

EDUCATION

2007-09	Glasgow School of Art, Glasgow, Scotland
2008	<i>Kill Your Timid Notion</i> , Artist Development Workshop, Dundee Scotland
1999-2002	BFA, Integrated Media Program, Emily Carr Institute of Art & Design, Vancouver, BC, Canada
2001-2002	BA, Art & Design Program, Central Saint Martins College of Art & Design, London, UK
1994-1999	BA Psychology, minor Art History, University of British Columbia, Vancouver, BC, Canada

SELECTED SOLO EXHIBITIONS

2010	Blanket Contemporary Art (upcoming)
2008	<i>Back in 5: Accessing the Backstory</i> , Blanket Gallery, Vancouver, BC, Canada <i>Corin Sworn</i> , ZieherSmith Gallery, New York, NY, USA
2006	<i>Adventure Playground</i> , Or Gallery, Vancouver, BC, Canada <i>Atmosphere and Architecture</i> , Access, Vancouver, BC, Canada

SELECTED GROUP EXHIBITIONS

2010	<i>Playgrounds: Police or Pirates</i> , Quartier, the Quimper Centre for Contemporary Art, Quimper, France (upcoming) COSEY COMPLEX, a special one-day event conceived by writer Maria Fusco and commissioned by the ICA, The Institute of Contemporary Arts, London, UK <i>Morality exhibition, Act 5: Power Alone</i> , Witte de With Center for Contemporary Art, Rotterdam, Netherlands
2009	<i>Report on Probability</i> with Sven Augustijnen, Andreas Bunte, Patricia Esquivias, Runo Lagomarsino, Lars Laumann, Anna Molska; Kunsthalle Basel, Basel, Switzerland <i>EASTInternational2009</i> , Norwich, UK, Curated by Art and Language and Raster Gallery <i>Elsbeth Pratt and Corin Sworn</i> , Blanket Gallery, Vancouver, BC, Canada <i>Love Me Tender</i> , Autostadt Wolfsburg, Germany <i>Drawings A-Z</i> , Museu da Cidade, Lisbon
2008	<i>Psychology of the Pawn</i> , Participant Inc, New York, Curated by Mari Spirito <i>Heritage Complex</i> , Art Gallery of Peel, Brampton, ON, Canada <i>In the Shadows</i> , Kunstverein Wolfsburg, Germany <i>Exponential Futures</i> , Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
2007	<i>There Are Those</i> , Contemporary Art Gallery, Vancouver, BC, Canada
2006	<i>Canada Dreaming</i> , Kunstverein Wolfsburg, Wolfsburg, Germany
2004	<i>Spilled 02: Meniscus</i> , Artspeak, Vancouver, BC, Canada <i>Nowhere Else But Here</i> , Daniel Arnaud Gallery, London, UK
2003	<i>Into the Grey: Landscape and Natural History</i> , Cover Up, London, UK <i>The Picture Room by Goshka Macuga</i> , Gasworks, London, UK <i>Explorations in Psychic Geography</i> , Or Gallery, Vancouver, BC, Canada
2002	<i>Overkill</i> , Berlin, Germany <i>Tripite</i> , Contemporary Art Gallery, Bogota, Columbia <i>Total Ass</i> , The Blinding Light Cinema, Vancouver, BC; The Little Theater, Seattle, WA, USA; Mission Theatre, San Francisco, CA, USA; The Crest Theatre, Sacramento, CA, USA <i>Beyond Terminal City</i> , VTO Gallery, London, UK

AWARDS

2008	EASTproject assisted research
2007	BC Arts Council Production Grant
2007	Canada Council Research and Creation Grant
2005	Visual Arts Development Award
2004	Ontario Arts Council Emerging Artist Grant

PRESS

Isla Leaver-Yap, "Emerging Corin Sworn", MAP, Issue 20, Winter 2009, pg 28-29
Quinn Latimer, "Report on Probability", Frieze, October 2009, pg 219
Monika Szewczyk, "Soft Focus, Sharp Tools", Canadian Art, Fall 2009, pg 98-101
Matt Roberts, "East International", A-N Magazine, September 2009, pg 13
Isla Leaver-Yap, "O Norwich", MAP, Issue 19, Autumn 2009, pg 85
Rachelle Sawatsky, "Back in 5: Accessing the Back Story", C Magazine, 2009, pg 41-42
Rick Rohdes, "The Year in Review Canadian Art"
<http://www.canadianart.ca/online/features/2008/12/18/year-in-review/> Dec 2008
Morgan Falconer, "ZieherSmith: Corin Sworn", Frieze 199, November/December 2008
Clint Burnham, Corin Sworn. Artforum.com, July 2008
Rick Rohdes, "Corin Sworn: Late Modern Canadian Art", July 2008
www.canadianart.ca/online/see-it/2008/08/07/corin-sworn
Whitney Light, "Heritage Complex: From Stereotypes to Nuance Canadian Art", June 2008
www.canadianart.ca/online/reviews/2008/07/03/heritage-complex
Aaron Peck, "Exponential Future", Canadian Art, Summer 2008: 92-93.
"Blurring the line... with a rich vein of material," *The Vancouver Sun*, February 2 2008 (F3).
"The Future is Wow," *The National Post/Financial Post* January 24/2008 (B9).
Lance Blomberg, *Playtime Visual Codec*, (www.visualcodec.com) July 2006.
Deborah Campbell, "Top BC Artists Re-Imagine School," *The Tyee* (<http://thetyee.ca>) April 18 2006.
Paul Grant, "Discussion of Adventure Playground," *CBC Radio*, April 2006.
Jessie Caryl, "Tower Ghosts and Swing Shifts," *fillip* Review Spring 2006.
Centerfold Image, *C Magazine* Spring (2006).
Lance Blomberg "Internal Obsession vs. External Internalization," *Visual Codec Magazine* (www.visualcodec.com) February 2006.
Portfolio, *Doppelganger Magazine* (www.doppelgangermagazine.com) January 2006.
Michael Wilson, *Artforum* November 2006: 253.
Aaron Peck, "Floating Utopia," *Terminal City* February 2005.
P. Lafuente & C. Warren, *Art Review* December/January 2003: 73.
Max & Abby Scholar, "Beyond Terminal City," *Mind Magazine* 3 (2002): 90-91.
Arte Fiera 2002 ExibArt 2002.

WRITING

Catalogue essay for Kevin Schmidt. *Presentation House Gallery*, 2006.
Review of Holly Ward at the Or Gallery, *Canadian Art*, Fall Issue 2004.
Review of Mark Leckey and Tony Romano at Mercer Union, *C Magazine* Summer Issue 2004.
Review of "Republic of Love," at the Power Plant, *Canadian Art*, Summer Issue 2004.
Text on Shannon Oksanen's "Spins in d'Or," Or Gallery Press 2003.

RESIDENCIES

2003 Bauhaus Dessau, Germany

COLLECTIONS

Belkin Art Gallery, University of British Columbia, Vancouver

Colecção Madeira Corporate Services - MCA, Portugal

Whitney Museum of American Art, New York