

Elspeth Pratt

curriculum vitae

Education

- 1981-84 M.F.A., University of British Columbia, Department of Fine Arts
- 1977-81 B.F.A. (Honours), University of Manitoba, School of Art
- 1974-76 B.A., Major in Political Science, University of Manitoba, Faculty of Arts
- 1973 Sydney University, Australia, Faculty of Arts
- 1971 University of Manitoba, Faculty of Art

Solo Exhibitions

- 2010 Reed College Gallery, Portland, Oregon (forthcoming)
- 2009 Blanket Gallery, Vancouver, British Columbia (forthcoming)
- 2008 Diaz Contemporary, Toronto, Ontario
- 2008 Nonetheless, Charles H Scott Gallery, Vancouver, British Columbia
- 2007 Bluff, Contemporary Art Gallery windows, Vancouver, British Columbia
- 2002 Doubt, Artspeak, Vancouver, British Columbia
- 1992 Southern Alberta Art Gallery, Lethbridge, Alberta
- 1991 YYZ Gallery, Toronto, Ontario
- 1985 Contemporary Art Gallery, Vancouver, British Columbia
- 1984 MacPherson Gallery, University of Victoria, Victoria, British Columbia
- 1984 Wall Sculpture, Or Gallery, Vancouver, British Columbia

Group Exhibitions

- 2010 Silent as Glue, Oakville Art Gallery, Oakville, Ontario (forthcoming)
- 2009 Enacting Abstraction, Vancouver Art Gallery, Vancouver, British Columbia
- 2006 Abstraction, Diaz Contemporary, Toronto, Ontario
- 2006 Not Sheep, New Urban Enclosures and Commons, Artspeak, Vancouver, British Columbia
- 2005 NADiff, Tokyo, Japan
- 2005 architypes, Canadian Embassy, Tokyo, Japan
- 2004 Hang ups, MSVU Art Gallery, Halifax, Nova Scotia
- 2004 Work Work Work, MSVU Art Gallery, Halifax, Nova Scotia
- 2004 architypes, Ivan Dougherty Gallery, Sydney, Australia
- 2004 architypes, Charles H Scott Gallery, Vancouver, British Columbia
- 2003 Drawing on Architecture, Atelier Gallery, Vancouver, British Columbia
- 2002 Glyptomania, Bartlett Exhibition and Performance Space, Vancouver, British Columbia
- 1998-99 weak thought, Vancouver Art Gallery, Vancouver, British Columbia
- 1997 Vancouver Perspective, Taipei Fine Arts Museum, Taipei, Taiwan
- 1996 Vancouver Perspective, Yokohama Civic Art Gallery, Yokohama, Japan
- 1996 Contingent; Eva Hesse, Elspeth Pratt, Martha Townsend, Dunlop Art Gallery, Regina, Saskatchewan
- 1995 Contingent; Eva Hesse, Elspeth Pratt, Martha Townsend, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 1993 Artropolis, Vancouver, B.C.

- 1992 Standard Stoppages, Cathedral Place, Vancouver, B.C.
- 1991 Material Remains; Robert McNealy, Bernie Miller, Elspeth Pratt, Macdonald Stewart Art Centre, Guelph, Ontario
- 1990 Material Remains; Robert McNealy, Bernie Miller, Elspeth Pratt, Charles H. Scott Gallery, Vancouver, British Columbia
- 1989 3rd Annual Invitational, Cold City Gallery, Toronto, Ontario
- 1988 Architettura: Astrazione; Robert McNealy, Bernie Miller, Elspeth Pratt, Sala 1, Rome, Italy.
- 1987 Artropolis, Vancouver, British Columbia
- 1986 Broken Muse, Vancouver Art Gallery, Vancouver, British Columbia
- 1986 Art in Victoria: 1960-1986, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1986 Walls in Hock; Katherine Knight, Elspeth Pratt, Open Space Gallery, Victoria, British Columbia.
- 1984 Poco Rococo, Port Coquitlam, British Columbia
- 1983 October Show, Vancouver, British Columbia

Awards

- 2006 British Columbia Project Assistance Grant (1992, 1999, 2004)
- 2002 Canada Council Creation/Production Grant (1987, 1995, 1997, 2001)
- 1996 Canada Council Travel Grant (1991)
- 1993 VIVA Foundation Award
- 1992 Canada Council Short-Term Grant
- 1983 Summer University Graduate Fellowship, University of British Columbia
- 1982-83 British Columbia Cultural Fund Scholarship

Collections

- 2007 Glenbow Museum, Calgary, Alberta
- 2003 Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2002 Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 2001 Vancouver Art Gallery
- 2001 City of Vancouver, Ridgeway East Greenway Public Art (forthcoming)

Lectures and Addresses

- 2004 Capilano College, Vancouver, British Columbia
- 2004 University of Saskatchewan, Saskatoon, Saskatchewan
- 1999 Vancouver Art Gallery, Vancouver, British Columbia
- 1996 Dunlop Art Gallery, Regina, Saskatchewan
- 1995 Emily Carr College of Art and Design, Vancouver, British Columbia
- 1995 Contingent: panel discussion, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 1993 Universities Art Association of Canada, Windsor, Ontario, Panel - The Urban Landscape as Design
- 1992 Southern Alberta Art Gallery, Lethbridge, Alberta
- 1991 Macdonald Stewart Art Centre, Guelph, Ontario
- 1990 Emily Carr College of Art and Design, Vancouver, British Columbia
- 1988 Emily Carr College of Art and Design, Vancouver, British Columbia
- 1987 Capilano College, North Vancouver, British Columbia

Selected Bibliography

REVIEWS

- Gary Michael Dault, Rev. of Diaz Contemporary, *The Globe and Mail*, Saturday 18 October 2008
- Allyson Clay, Elspeth Pratt on Anti-Sculpture and Destabilization, *Pyramid Power*, Volume 1, Issue 5, Fall 2008
- Robin Laurence, Rev. of Nonetheless, *BorderCrossing*, Issue 106, June 2008
- Robin Laurence, Building outside the rules, *The Georgia Straight*, 42 February 2008
- Robin Laurence, Rev. of Drawing on Architecture, *The Georgia Straight*, 25 September 2003
- Christopher Brayshaw, Rev. of Glyptomania, *The Georgia Straight*, 15 August 2002
- Robin Laurence, Rev. of Doubt, *Canadian Art* 19, No.2, (2002)
- Robin Laurence, Rev. of Doubt, *The Georgia Straight*, 28 February 2002
- Sarah Milroy, Rev. of weak thought, *The Globe and Mail*, 16 January 1999
- Angela Jeffs, Rev. of Vancouver Perspective, *The Japan Times*, 10 November 1996
- Greg Beatty, Rev. of Contingent, *Espace*, summer 1996
- David Wagner, Rev. of Southern Alberta Art Gallery Exhibition, *The Lethbridge Herald*, 15 November 1992
- Isabel Vincent, Rev. of 3rd Invitational, Cold City Art Gallery, *The Globe and Mail*, 4 August 1989
- Mario Cappelletti, Rev. of Architettura Astrazione, *Proposte*, 19 January 1989
- Enrico Gallian, Rev. of Architettura: Astrazione, *l'Unita*, 27 December 1988
- Robert Linsley, Rev. of Contemporary Art Gallery Exhibition, *Vanguard* 15, No. 1 (1986)
- Greg Snider, Rev. of Wall Sculpture, *Vanguard* 13, No. 4 (1984)

BOOKS AND CATALOGUES

- Nonetheless, Exhibition Catalogue, Charles H Scott Gallery, Vancouver, British Columbia, (forthcoming)
- hang-ups, Exhibition Catalogue, MSVU art gallery, Halifax, Nova Scotia, 2004
- Work Work Work, Exhibition Catalogue, MSVU art gallery, Halifax, Nova Scotia, 2004
- archetypes, Exhibition Catalogue, Vancouver, 2004, Sydney, Australia, 2004, Tokyo Japan 2005
- Lisa Robertson, Occasional Work and Seven Walks from the Office for Soft Architecture, Clear Cut Press, 2003
- Doubt & the history of scaffolding-The Office for Soft Architecture, Artspeak, Vancouver, British Columbia, 2002
- weak thought, Exhibition Catalogue, Vancouver, British Columbia, 2000
- Vancouver Perspective, Exhibition Catalogue, Yokohama, Japan, 1996 and Taipei, Taiwan, 1997
- Ingrid Jenkner, Contingent, Exhibition Catalogue, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, 1996
- Artropolis, Exhibition Catalogue, Vancouver, British Columbia, 1993
- Barbara Burkhardt, Exhibition Essay, Southern Alberta Art Gallery, Lethbridge, Alberta, 1992
- Standard Stoppages, Exhibition Catalogue, Cathedral Place, Vancouver, British Columbia, 1992
- Ingrid Jenkner and Greg Bellerby, Material Remains, Exhibition Catalogue, Charles H. Scott Gallery, Vancouver, B.C. and McDonald Stewart Art Centre, Guelph, Ontario, 1990
- Robert Linsley, Architettura: Astrazione, Exhibition Catalogue Sala 1, Rome, Italy, 1988
- Artropolis, Exhibition Catalogue, Vancouver, British Columbia, 1987
- Helga Pakasaar and Keith Wallace, Broken Muse, Exhibition Catalogue, Vancouver Art Gallery, Vancouver, British Columbia, 1986
- Nicholas Tuele and Liane Davidson, Art in Victoria 1960-1986, Exhibition Catalogue, Art Gallery of Greater Victoria, Victoria, British Columbia, 1986
- October Show, Exhibition Catalogue, Vancouver, British Columbia, 1983