

## CORIN SWORN

Born London, England

Lives and works in Vancouver, British Columbia and Glasgow, Scotland

### EDUCATION

- 2007-2009 Glasgow School of Art, Glasgow, Scotland
- 2008 *Kill Your Timid Notion*, Artist Development Workshop, Dundee Scotland
- 1999-2002 BFA, Integrated Media Program, Emily Carr Institute of Art & Design, Vancouver, BC, Canada
- 2001-2002 BA, Art & Design Program, Central Saint Martins College of Art & Design, London, UK
- 1994-1999 BA Psychology, minor Art History, University of British Columbia, Vancouver, BC, Canada

### SOLO EXHIBITIONS

- 2008 *Back in 5: Accessing the Backstory*, Blanket Gallery, Vancouver, BC, Canada
- 2008 *Corin Sworn*, ZieherSmith Gallery, New York, NY, USA
- 2006 *Adventure Playground*, Or Gallery, Vancouver, BC, Canada
- 2006 *Atmosphere and Architecture*, Access, Vancouver, BC, Canada
- 2005 *Evenings and Weekends*, ZieherSmith Gallery, New York, NY, USA

### GROUP EXHIBITIONS

- 2009 *Report on Probability* with Sven Augustijnen, Andreas Bunte, Patricia Esquivias, Runo Lagomarsino, Lars Laumann, Anna Molska; Kunsthalle Basel, Basel, Switzerland
- 2009 *EASTInternational*, White Columns, New York (upcoming)
- 2009 *EASTInternational2009*, Norwich, UK  
Curated by Art and Language and Raster Gallery (upcoming)
- 2009 *Love Me Tender*, Autostadt Wolfsburg, Germany
- 2009 *Drawings A-Z*, Museu da Cidade, Lisbon
- 2008 *Psychology of the Pawn*, Participant Inc, New York, Curated by Mari Spirito
- 2008 *Heritage Complex*, Art Gallery of Peel, Brampton, ON, Canada
- 2008 *In the Shadows*, Kunstverein Wolfsburg, Germany
- 2008 *Exponential Futures*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
- 2007 *There Are Those*, Contemporary Art Gallery, Vancouver, BC, Canada
- 2006 *Canada Dreaming*, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2004 *Spilled 02: Meniscus*, Artspeak, Vancouver, BC, Canada
- 2004 *Nowhere Else But Here*, Daniel Arnaud Gallery, London, UK
- 2003 *Into the Grey: Landscape and Natural History*, Cover Up, London, UK
- 2003 *The Picture Room by Goshka Macuga*, Gasworks, London, UK
- 2003 *Explorations in Psychic Geography*, Or Gallery, Vancouver, BC, Canada
- 2002 *Overkill*, Berlin, Germany
- 2002 *Tripite*, Contemporary Art Gallery, Bogota, Columbia
- 2002 *Total Ass*, The Blinding Light Cinema, Vancouver, BC; The Little Theater, Seattle, WA, USA; Mission Theatre, San Francisco, CA, USA; The Crest Theatre, Sacramento, CA, USA
- 2002 *Beyond Terminal City*, VTO Gallery, London, UK

## AWARDS

2008 EASTproject assisted research  
2007 BC Arts Council Production Grant  
2007 Canada Council Research and Creation Grant  
2005 Visual Arts Development Award  
2004 Ontario Arts Council Emerging Artist Grant

## PRESS

Rachelle Sawatsky, "Back in 5: Accessing the Back Story", *C Magazine*, 2009, pg 41-42  
Rick Rohdes, "The Year in Review Canadian Art"  
<http://www.canadianart.ca/online/features/2008/12/18/year-in-review/> Dec 2008  
Morgan Falconer, "ZieherSmith: Corin Sworn", *Frieze* 199, November/December 2008  
Clint Burnham, Corin Sworn. *Artforum.com*, July 2008  
Rick Rohdes, "Corin Sworn: Late Modern Canadian Art", July 2008  
[www.canadianart.ca/online/see-it/2008/08/07/corin-sworn](http://www.canadianart.ca/online/see-it/2008/08/07/corin-sworn)  
Whitney Light, "Heritage Complex: From Stereotypes to Nuance Canadian Art", June 2008  
[www.canadianart.ca/online/reviews/2008/07/03/heritage-complex](http://www.canadianart.ca/online/reviews/2008/07/03/heritage-complex)  
Aaron Peck, "Exponential Future", *Canadian Art*, Summer 2008: 92-93.  
"Blurring the line... with a rich vein of material," *The Vancouver Sun*, February 2 2008 (F3).  
"The Future is Wow," *The National Post/Financial Post* January 24/2008 (B9).  
Lance Blomberg, *Playtime Visual Codec*, ([www.visualcodec.com](http://www.visualcodec.com)) July 2006.  
Deborah Campbell, "Top BC Artists Re-Imagine School," *The Tyee* (<http://thetyee.ca>) April 18 2006.  
Paul Grant, "Discussion of Adventure Playground," *CBC Radio*, April 2006.  
Jessie Caryl, "Tower Ghosts and Swing Shifts," *fillip Review* Spring 2006.  
Centerfold Image, *C Magazine* Spring (2006).  
Lance Blomberg "Internal Obsession vs. External Internalization," *Visual Codec Magazine* ([www.visualcodec.com](http://www.visualcodec.com)) February 2006.  
Portfolio, *Doppelganger Magazine* ([www.doppelgangermagazine.com](http://www.doppelgangermagazine.com)) January 2006.  
Michael Wilson, *Artforum* November 2006: 253.  
Aaron Peck, "Floating Utopia," *Terminal City* February 2005.  
P. Lafuente & C. Warren, *Art Review* December/January 2003: 73.  
Max & Abby Scholar, "Beyond Terminal City," *Mind Magazine* 3 (2002): 90-91.  
*Arte Fiera 2002 ExibArt 2002*.

## WRITING

Catalogue essay for Kevin Schmidt. *Presentation House Gallery*, 2006.  
Review of Holly Ward at the Or Gallery, *Canadian Art*, Fall Issue 2004.  
Review of Mark Leckey and Tony Romano at Mercer Union, *C Magazine* Summer Issue 2004.  
Review of "Republic of Love," at the Power Plant, *Canadian Art*, Summer Issue 2004.  
Text on Shannon Oksanen's "Spins in d'Or," Or Gallery Press 2003.

## RESIDENCIES

2003 Bauhaus Dessau, Germany

## COLLECTIONS

Belkin Art Gallery, University of British Columbia, Vancouver  
Coleção Madeira Corporate Services - MCA, Portugal  
Whitney Museum of American Art, New York